

# PINOAK

ISSUE 91: TERM 3, AUGUST 2, 2019  
OXLEY COLLEGE

CHRISTMAS  
IN JULY

JUNIOR  
PRODUCTION

SNOWSPORTS



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Since the last Pin Oak edition, Oxley has been a hive of activity even over the holiday break. The strength of the community has been demonstrated in so many ways including most recently at the P&F Christmas in July event on Saturday night. It was a really fun and enjoyable night with plenty of friendraising as well as raising over \$9,000 to support the College and local



## FILM

### Rocketman

The only way to tell his story, is to  
about Elton Jo Tw10 0 0 10 2 004F00

## MUSIC

### The Lion King Soundtrack

If you are a lover of the original  
Lion King Soundtrack you should  
great mix of songs in score order  
adapted or changed in any dramatic  
way from the original. Songs that  
receive the most changes are "Be  
Prepared" and "Can You Feel the  
Love Tonight." Interestingly, "Be  
and is spoken rather than sung.  
While there are no lyrical changes  
or instrumental changes in "Can You  
Feel the Love Tonight" Beyoncé and  
Childish Gambino (Donald Glover)  
run all over it and for a duration  
they sing like themselves rather  
than in character.

All in all it is a great soundtrack, and  
I would recommend lovers of the  
Lion King to listen to it.

By Jillian O'Connell (Year 9)

## FILM

### Jackie Brown

The middle aged Jackie Brown  
played by Pam Grier smuggles  
money from Mexico to Los Angeles  
for a dealer Ordell Robbie played by  
Samuel L. Jackson. When she gets  
caught by the agents, Ray Nicolette  
and Mark Dargus, with ten thousand  
dollars and cocaine in her purse,  
they propose a deal to her, to help  
them, to arrest Ordell in exchange  
for her freedom. Meanwhile, Ordell  
played by Robert Forster, who  
runs a bailing business, to release  
Jackie Brown with the intention of  
killing her. Jackie suspects Ordell's  
intention and plots a complicated  
half a million dollars from Ordell.

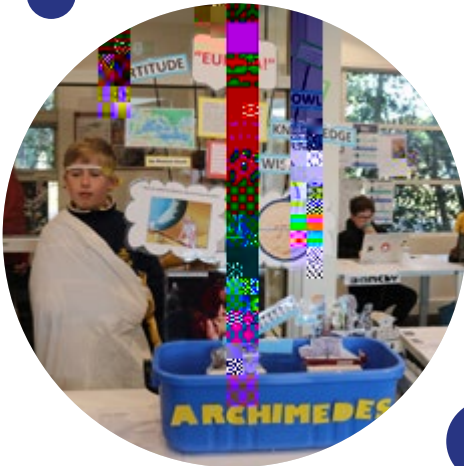
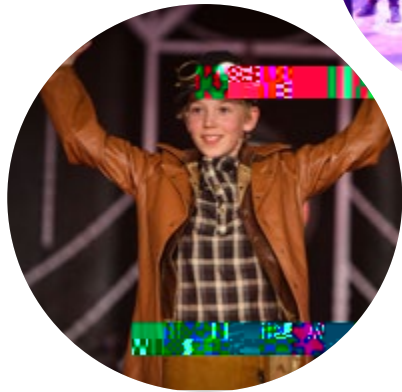
"Jackie Brown" is another great  
movie by Quentin Tarantino. The  
sophisticated acting of Pam Grier  
and Robert Forster is outstanding.  
Once again, Quentin Tarantino  
proves why he is arguably the best  
a i g h k U H W z W U g g j W U a i Z c f U b m - \$ g  
Z U b g c Z a i g j W U b X U a "

By India O'Brien (Year 9)

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There is a reason we talk about the Learning Journey at Oxley. It is about a continual process toward an incrementally revealed destination. It is orientated toward the

# JUNIOR SCHOOL



# Breaking the rules to better their performance?

In 53.18 seconds, I could make my bed. I could check my emails, or feed my dog, and maybe even collect the mail from the letterbox (with a brisk power-walk).

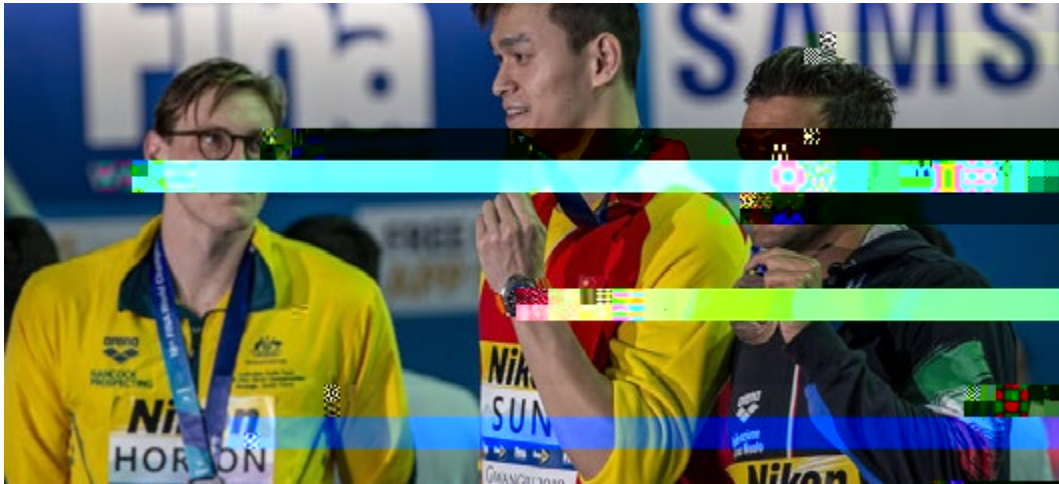
But a lot more can happen in just under a minute. 250 babies will be born. Nike will make \$36,000. Five earthquakes will strike. In 53.18 seconds, Shayna Jack could swim a 100m race. Or she could regretfully write a post informing social media why she withdrew from the 2019 World Aquatics Championships.

Maybe not all earthquakes are felt physically. Maybe some are subverted deep inside of us; blistering events which alert us of an earth-shattering truth, deeply rooted not in tectonic plates, but our own unstable foundations. Is this what Jack felt, when her blood samples tested positive the prohibited substance Ligandrol?

FYWBh k YY\_g \Uj Y' gYYb' h.Y' UZcfYa Ybh]cbYX' W'cf]bY! Û`YXž UXfYbU']bY! Z Y`YX' gk ]a a ]b[ ' WUa d]cbg\]d' divert from a celebration of true athleticism to heated conjecture about honesty in sport, 'drug cheats' and h.Y'UV']]mcZUbh! Xcd]b[ 'U[ YbVYg'hc'Y' YVW] Y'mdfYj YbhXcd]b[ 'gVUbXU'g''

Indeed, Australian swimmer Mack Horton made global headlines when he refused to share the podium with Chinese winner Sun Yang in the 400m freestyle. Horton's bold statement attracted simultaneous praise and





Australia may have been a pioneer in the early war on performance-enhancing drugs – indeed, we have ASADA in 2006. We have athletes, such as Horton, who are prepared to stand honourably for a cause that is integral to sport itself – fair play, - as well as strict regulations and penalties for infringements. Yet in attempting to drown out our own history of shame – ranging from cricketer Shane Warne to the Essendon FC supplements saga – are we only exposing ourselves to greater international ridicule?

Jack announced on Friday 19 July that a second sample had also been tainted by PEDs. In a sensational and somewhat emotional post, she denied she ever knowingly took such a substance, and vows to

Support for the swimmer has been divided. Whilst some are already condemning her as a ‘drug cheat,’ – why is the presumption of innocence not universal? How can a ‘fair-dinkum’ Aussie be automatically supported and protected from PED allegations, whereas a fellow competitor is convicted in the public eye before a trial has even commenced?

Swimming Australia’s cover-up of Jack’s failed tests, whereby they sent her home from a training camp in unexpected withdrawal, has been scrutinised for a lack of transparency.

Ultimately, I’m not saying I agree or disagree with Horton’s well-intended protest, or have made up my mind about Jack’s involvement with illegal substances. The point I am stressing is that in the world of elite sports, the confronting reality is that a small fraction of athletes will always break the rules to better their performance, and claim ultimate victory on the international stage. As spectators, we are frustrated by such blatant disregard for foundational fairness, and as athletes the frustration must be exacerbated and as our scepticism at outstanding performances increases, and trust erodes.

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Welcome back to Term 3. It is great to see students return



**Bck 'h Uhnci BY'c ]b h YV] 'k ]XY'k cf XZk \Uh\Uj Y'nci 'a UX' cZnci fgy'Zg]bW'Ub]g] b[ 'gWcc' 'UhiCl 'Yn8**

=VbbchfYU'mVY]Y] Y\ck 'a i W' =\Uj Y'XcbY'g]bW' =Ub]g]YX'gWcc' Uh Oxley College. Thinking about it makes me wonder what on earth is in gcfY'Zcf'a Y'cj Yf hY'bi hXYWXY'cf'gc'

I started my life in the big wide world with a gap year in England, it was a fabulous way to reset after doing the HSC and to ponder what I wanted to do with my life. When I came home I went to the ANU and studied a Bachelor of Arts in English, French, and History (I managed to squeeze and extra major in there...) and then I did Honours in English. I lived on campus at the university where I made many like-minded friends and met people from all across the world – we spent hours together on last-minute assignments, sharing meals and stories, and having parties.

After a few years I moved out of college with some friends. Share house life was also fun, though, like everything, it came with its own special brand of challenges. During that time I made some very supportive friendships, and I came to love the quirks of old houses and sprawling veggie patches.

Throughout my time as an undergraduate I made the most of the i b] Yfg]m\c']XUng]tc' hfUj Y''' 5'ch' =k Ybhrc': fUbWZ'6f]U]ozBYk Zealand, New Caledonia, Vanuatu, and Thailand. To fund these trips I worked, variously, as a babysitter, at a café, and as a tour guide at the BU]hcbU' 8]bcg]i f' a i g] Ya 'f]g] dYf'Z b''E'Ucb[ g]XY'a m]g] X]Yg'k \]W' was an exercise in clever time management.

When I graduated from ANU I was at a loss for what to do with my life but I found a job working as a Children's Library Assistant at a local library and spent 12 months reading stories to toddlers, managing the teen section of the library, and doing a Masters of Library and Information Management part-time. I had found that my passion for stories could sustain a rich and exciting working life for me; being at the library was fun. And yet, I felt like something was missing.

Finally, I decided to apply to study for a PhD in Literary Studies at UNSW Canberra and, so began the most transformative part of my adult life to date. Between March 2015 and March 2019 I researched h.Y ]h'fUfm]X]a Ybg]cb'cZk ca Yb]g] U[ \h'zcf' h.Y f] [ \h'rc' j' ch'Y ]b' Australia and New Zealand, exploring the ways in which the idea of h.Y Yb'ZUbW]g]YX'k ca Ub'k Ug' fYbXYfYX' ]b' UM]cbZ' dcYf'f'ra' d'UngZ' UbX' sketches published in both countries between 1880 and 1913. No one had ever comprehensively studied this aspect of trans-Tasman literary culture before, and I spent many long hours in the archives, on digital newspaper databases, and with my nose in some seriously old (and delightfully scented) books, discovering long forgotten literature and reassessing some better-known stories. I found that, despite what earlier literary scholars had claimed, writers in Australia and New NU'UbX'k YfY'i g]b[ 'h.Y]f'k cf\_ 'tc' h'gh'h.Y ]XYU'cZk ca Yb]g]g' f] [Y ]b' an imaginative space. They were actively building arguments for or U[ U]b]g]j' ch]b[ 'k ca Ub\ccX' UbXz'VmXc]b[ 'gcZ'Ve]bf]Vi h]b[ 'tc' XYUb]h]cbg] of gender, sexuality, citizenship, and race that were being shaped at the turn of the twentieth century and that we still grapple with today.

While I was doing my PhD I was lucky enough to get a scholarship to do some intensive research at the National Library of Australia, and I presented my research at conferences and festivals in Australia, New Zealand, the United States, and Europe. I also made a whole host of new friends who work in libraries, are doing doctoral research, like me, or working in academia.

PhD life hasn't been all fun and games, though. I had a long-term

relationship that couldn't withstand the pressures of doctoral study, and I have had to learn how to manage anxiety and stress. But, despite h.YgY'X] W'h]YgZ' =k ci 'Xb]b]VWUb[ Y'Ubnt]h]b[ "

Bck 'h.Uh' =\Uj Y'Ub]g]YX' a m]h.Yg]g' =\Uj Y'U'Zk 'WfYf'cdh]cbg]' = could pursue academia – teaching Literary Studies is something I was fortunate enough to be able to do during my PhD candidature and I loved it – but I could use my researching and writing skills in many other ways too. I plan to make the most of every opportunity that Vza Yg'a mk Um

**K \Uh]g'nci f V] [ YghUW]Y] Ya Ybh]g]bW' \] [ 'gWcc' 3**

I don't really like to single out things I have done as my 'biggest achievement' because everything I have done has added up to make me who I am today. I think, really, having the guts to follow my passions – to not settle for less – has been my biggest achievement since high school. It has, after all, been the reason I have completed a m]Xc'Vtc'fU'g]i X]Yg'; Y]h]b[ 'tc' W''a ngY'Z'8f' 6i f] [Ygg]g] dYf'f'm]gd'V]U''

**Were these things that during high school you expected you would end up doing?**

BchUhU''' =\Uj Y'Uk Ung]Zci bX'h]X] W'h]rc' Ub]k Yf' h.Y'ei Yg]h]cb'cZk \Uh I want to do when I 'grow up'. I am just too interested in a whole range cZ'h]b[ g]tc' g]f'hY'cb' U'XY'Ub]h] Y'Ub]k Yf' 'g] Yb' bck'z'Ug' =f]Y'g]f'hc' hcb' U'WfYf' Ug'Ub' U'WXYa ]W' =Wb'g]Y' a ngY'Z'Xc]b[ 'U''\_ ]bXg'cZ]X] YfYbh things. What Literary Studies has allowed me to do, however, is combine a whole range of things I'm passionate about – human rights, feminism and gender, the environment, communication, storytelling, art, literature, community, and representation – and explore them through gca Yh]b[ 'YgY' =a' d'Ugg]cbUh' U'Vci h' UM]cb"

**How did Oxley prepare you for your future?**

Cl 'Ym7c''Y[ Y' [U] Y'a Y'h.Y' cddcfh] b]m]rc' Yl d'cfY'U''gc]f]g'cZ]X] YfYbh things – drama, English, public speaking, a whole range of sports, learning languages, sciences, maths, leadership roles, and the Duke of Edinburgh's Award scheme – from within an extraordinarily supportive, generous, and safe environment. I think that's the most wonderful thing about Oxley – the community it fosters.

**Is there anybody from the Oxley community who inspired you throughout high school?**

=k Ug ]b]gd]fYX' Vma m]h'UW'Yfg'UbX'a m]d'Yf]g'U''h.Y'h]a Y''A'f'6Y] Ub'k Ug] the best Tutor Group teacher of all time, my English teachers helped me to fall in love with literary analysis (thank you Mr Hall, and Mr Gardiner), Ms McVean and Mrs Topp were exceptional History teachers whom I adored, Mrs Hamilton was a wonderful French teacher... the list just [cYg'cb' 'A m]Z']YbXg]d'Ugg]cb]g' UbX' ]b]h'Yf]g]g]z' UbX' h.Y]f' d'fYg]bW' ]b' a m

# THINGS YOU SHOULD KNOW...

Have you ever dreamed of a C list celebrity who reached peak relevancy six years ago to wish you a very happy "National pancake day"? Well, do I have a website for you....

Meet, Cameo.com.

7Ua Yc' ]g' X] YfYbh' Z'ca' ' U' a YYh' UbX' [ fYYH' 5g' h'YfY' ]g' bc' dialogue or conversation it is a bit more of a virtual "Pay and Hey", quite simply you tell the "talent" what you want them to say, enter your credit card details... and BOOM Charlie Sheen is encouraging you to ace that English assessment.

One of the sites most premium stars explains the app best: "Hi everybody Caitlyn Jenner here, I have been getting involved with a new programe. It is called cameo app. It's very innovative, very new. When I'm out in public people constantly ask me "Will you do a video wishing my cousin Happy Birthday?". Well here's your opportunity to get your own personal video from me. Umm to basically do whatever you want. Uhh, It's a great way for me to connect with my followers. So, check it out. It's the cameo app; That's C-A-M-E-O. And I'm looking forward to doing a lot of personal messages."

Gci bXg' [ fYU' 8cYg' B]h3! 'H\YfY' 1 g'ncbY' W'W' 5'h.]f'mfl

A

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