PIN OAK



HAVI FRANCIS Goes to Italy **BIG ISSUE** Gone Bananas EXPLORE Blue Mountains with Year 3/4 Ella Jackson (Year 11) i9 260 Td()Tj/T(a J)0.6 248 9 69 m(10.)Tj0 0 0 scn/GS1

Feature Art de

Take Inspirat on

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Evie and the Birdman

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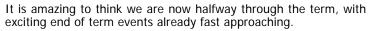




K YY_`mAk UfXg

Learning Journey

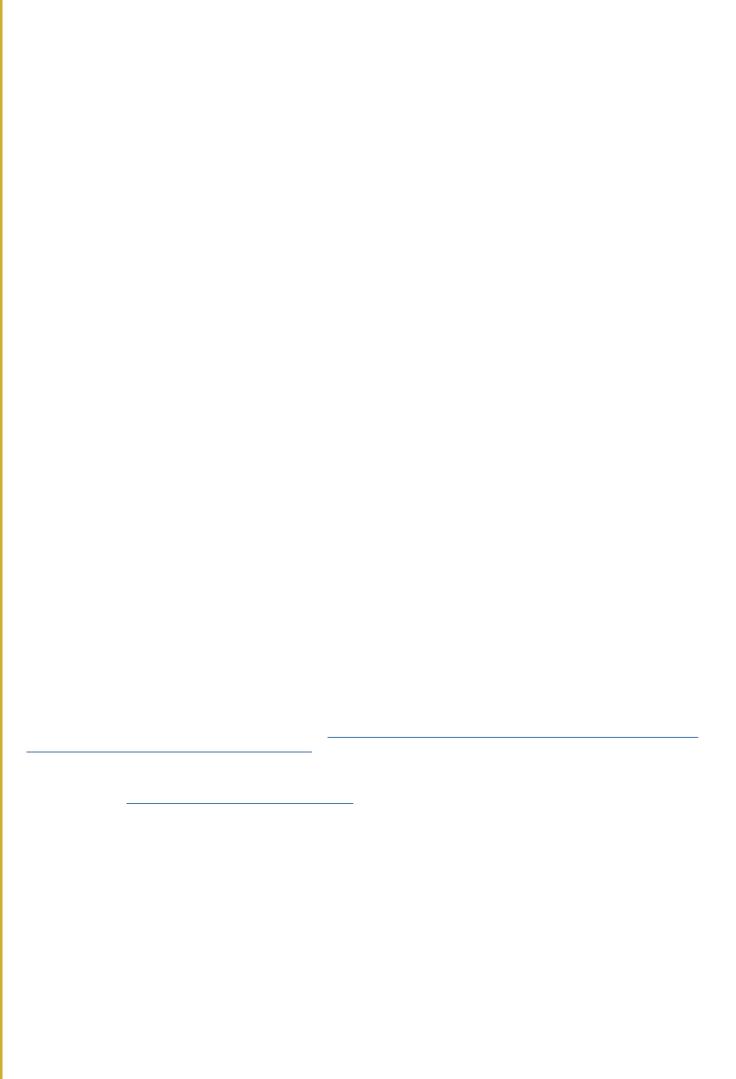
Oxley Values K: Frankie Ventura Mi 1: GHY U BUW2b Mi 2C: AbbU-Gcd\]U DoUfU_]g Mi 3B: AbbU Gi H\YfUbX Mi 3B: EgHY Y BYWYH Mi 5B: EgHY Y BYWYH Mi 5N: LCi]gU HC[Ub BUXc Mi 6K : O`] Yf Bfmubh HcVm K ccX



Ag k Y`` Ug LYUfb]b[Jci fbYm OdYb C`Uggfcca g bYl h k YY_, UbX GfUbXdUfYbhg
DDUmUh h\Y YbX cZ hYfa , I Ua j YfmYl V]hYX UVci h U bYk]b]h]Uh]i Y VY[]bb]b[h,]g k YY_, ÏBi XX]Yg UbX Bcc_qĐ

This is a collaboration between Librarians and class teachers, and which pairs students]b NYUfg 4-6 k]h\ nci b[Yf ghi XYbhg, hc g\UfY U d]Mi fY Vcc_ YUM Ff]XUmZcfhb][\h H\Y whole Junior School will meet in the afternoon to share a book with an appointed buddy, sitting under the trees, and on the grass when the weather]g ÙbY, hc bi fhi fY UbX a cXY U `cj Y cZ fYUX]b[Ug k Y`` Ug hc build relationships between older and younger students. The older students will have the opportunity to practise and model reading a book aloud to their buddy and will create some age-Uddfcdf]UhY ei Ygh]cbg hc [c k]h h Y]f W cgYb d]Whi fY Vcc_. A







OI `Ym]g gi W U [fYUh d`UW. IHg j Yfmk Y]fX hc gUmh Uh Vi h nearly a decade after I departed down the farewell tunnel and passed under that beautiful old tree, I can honestly say h\Uh]hfYU`m]g. Ahh\Y h]a Y k \Yb nci `YUj Y, nci cZhYb WIbbch wait to head out into the world, say goodbye to the comfort of the Highlands and focus on committing yourself to discovering k \c nci UfY. Bi h]b hfi h\, `cc_]b[VUW a U_Yg nci fYU]gY \ck `i W_mnci k YfY hc \Uj Y Ub YXi Wh]cb]b gi W UgUZY d`UW, Ù`YX with many happy memories. This is your starting place. This is k \YfY nci VY[]b. AbX]hk Ug U [ccX d`UW.

My early memories at Oxley are that it was a time of utter WzbZ g]cb. I k Ug bYj Yf U gcVJU`mWzbÙXYbh_]X, UbX h\Y Ùfgh h\fYY mYUfg k YfY Ù`YX k]h\ WzbgHUbh [Ybi]bY ZYUf cZ VY]b[viewed by others as "that weird" kid. It was puberty, and it k Ug WzbZ g]b[. Ej YfmWzbj YfgUh]cb, Yj Yfma ca Ybh k Ug Ù`YX with that fear, hanging over every action. The only place I k ci `X ÙbX gc`UW k ci `X VY]b fYUX]b[Uh`UgYg UbX k f]h]b[ghcf]Yg (]bghYUX cZXc]b[\ca Yk cf_). I k Ug U bYfX, IĐ \Udd]`m admit it now.

NYUF 10, $\c Y$ Y, k Ug U V][h fb]b[dc]bh AZhYF I [ch dfYhm average academic results in the trial exams, I decided to try and prove something to myself with my academic studies. In that year, I found something in myself that has persisted to this day: a hunger to try things.

Just trying. This became a fundamental part of the basis for a Y Ug U dYfgcb. H\UhgHUfHYX]b NYUf 10, UhOI `YmCc``Y[Y, UbX]g gca Yh\]b[IÐ YI HYfbU``m[fUHYZ]` Zcf. Hfm]b[h\]b[g U``ck g for failure, for success, for lots of things. The act is a positive action, no matter the outcome.

From that, my last three years at Oxley became a lot more fun. I was still that awkward kid, but more and more I began to think less about what other people thought of me. I was very lucky that I had teachers who were incredibly supportive: Zfca Mf CfU][Ug ci f 1gh LI Vf]/W_Yh WzUW UbX WT`]b[i g U Vi bWk cZdYUbi hg Yj Yfmk YY_, hc Mf Ccd`UbX]b GV[WbW UbX Mf D]/X]b]b GYC[fUd\m, hc h\Y fi [Vmhci fg cZ NYk NYU'UbX UbX Vf]/W_Yh hci fg hc Af[Ybh]bU UbX BUfVUXcg (]bWi X]b[a YYh]b[GUfÙY`X GcVYfg).

Outback was amazing. Spending a few hours staring at the BfYU_Uk Ung]g gca Yh]b[I W/b g\i h a mYnYg UbX fYh fb hc, always. I could have been there, in the moment forever. Outback is a whole bunch of life experiences crammed into two weeks, from the highs of watching sunrise over the Olgas, to the pain and agony of catching laryngitis in Oodnadatta. One of my favourite memories is that of being introduced to h\Y CUnbYUI I HfYY, bUa YX Ug H\Y Gd]f]h cZ EbXi fUbW. Ing U symbol I still love, and being told story by the great, late Mr Schaefer, is something I hold fond memories of.

Year 12 I threw myself into everything. Trying to direct a House play, trying instruments, being a more functional human being, and trying to inspire the younger Dobellians. IHBJ U k YJfX mYUf, VYVV igY k \Yb nci `YUj Y nci h\]b_ nci JYa UXY JHDrc h\Y fYU k cfX, cb`mhc X]gV dj Yf nci UfY UVgc`i hY`m nothing really, all you are now is the master of your own fate. Ihg h\Y VYgh (UbX Zcf U Vf]YZ h]a Y, k cfgh) h\]b[Yj Yf.

I took a gap year in 2012, and for a decent chunk of it I fYU]gYX I k Ug gh]``h\Uh HYff]ÙYX [im, X]fYVMYX Vm ZYUF UbX k cbXYf]b[k \Yb YI UMAMINI k Ug [c]b[hc ÙbX cihk\cIk Ug H\Yb, cbY a cfb]b[]b Aighf]U, k \]Y cbY U HcdDYV<u>U</u> Hf]d UbX



DYHYF KYUfbYm]b MYUF 6 gUh Xck b k]h\ ci f bYk HYUX cZWhere didJi b]cf GW\cc` hc ÙbX ci h a cfY UVci h \Yf UbX k \mg\YByou workYI VJHYX hc VY UhOI `YmCc``Y[Y]b 2020.before this

Were you nervous before coming to Oxley, If so what were you nervous about?

K \Yb I gHJfhYX \YfY I k Ug Vch YI VJhYX UbX bYfj ci g, Vi h mostly excited because coming here matters to me. I knew that Oxley has a good reputation, which is where I Wta Y Zfca . Ih]g _bck b Zcf \Uj]b[fYU`m[fYUh gHJ UbX children. I feel very privileged to be here. Taking on a role `_Y h]g I D WtbgWci g cZ Wffm]b[cb h Y [fYUh k cf_ h Uhg already been done and continuing to develop the school as a thriving, learning community. Mostly I feel excited about h Y cddcfh b]hYg Zcf Vch gHJ UbX W] XfYb.

K \ Uhk YfYth Y ÙfghZYk th]b[gth Uhnci X]X UhCl `Yn&

The most important thing for me to do is to build relationships, and building relationships can take time. Ia j YfmdUgg]cbUhY UVci h dfcj [X]b[Zcf U` gh XYbh bYYXg including gifted education, which is a big priority, however preserving the school values is also a priority to me and I would like to nurture these values. I love all learning but my big passions are literacy, history and the arts. I think I would like to build on the culture of the school values using learning as a way to do this.

before this? I did a range of things such

Ug Ci ff]W'i a UbX DUghcfU' YUXYfg]bU'chcZgW(cc'g I k Ug U'gc U L]hYfUWh UbX LUb[i U[Yg c Wf Zcf U k \]Y UbX IĐY VYYb \YUj]'m]bj c'j YX]b DfUa U, DYVUh]b[UbX Di V']WGdYU_]b[. I 'cj Y collaborating with researchers to help educate children. I have three children, two attending Oxley, and one at i b]j Yfg]hm Mm\i gVUbX fi bg U bchZcf dfcUhcf[Ub]gUh]cb.

Why did you choose Oxley?

I chose Oxley because of its fantastic values. I think they would be my personal choice of values.

Thank you for interviewing me. I am so thankful for the Vf]``]Ubh gHU UbX hY kY`Vt/a]b[Vt/a a i b]hm I ZYY` jYfm privileged.

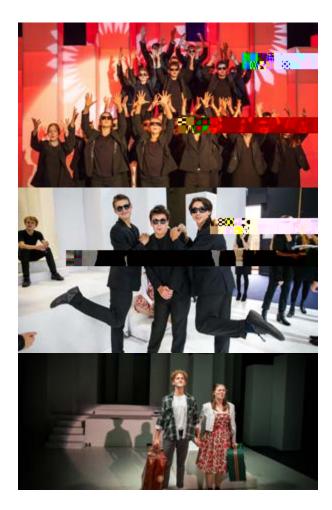


A]cZY BUffYIh:LYbbUfX (NYUf 10), Fcg]Y BUfbYIh (NYUf 11) UbX A'Yl Martinek (Year 9) are all part of Roma Strings that is playing in the 9th concert on Sunday 29 March. See details below and photo hc 'YZh A WzbWfhbchhc VY a]ggYX.



I know a lot of people throw the word climate change around, but climate change is a big deal and we have all felt h\Y]a dUMg cZh\]g]b fYWbha cbh\g K]h\Y Xfci [\h Vi g\ÙfYg UbX h\Yb hc di h h\Y]Mb[cb h\Y W_YÅ h\Y ÚUg\ ÚccX]b[. MUbmZJa]]Yg Ufci bX Ai ghfU]U \Uj Y \UX to face the impacts that these disasters cause and continue to live in and around these conditions.

Ob K YXbYgXUm 12 FYVfi Ufm, h\Y K]b[YVUff]/YY G\]fY Cci bVJ XYVUfYX a climate emergency, with eight out of nine councillors voting to fully recognise the impacts that climate change has on ci f `cVU UfYU. Bi h k \Uh XcYg U VJa Uh/ Ya Yf[YbVh a YUb? Ih a YUbg h\Uh h\Ym admit that climate change exists and government policies to date are not enough. This is an important step as the declaration has been knocked back on several other occasions. Our small council]g bck di Hjb[dfYggi fY cb h\Y Ai grfU]Ub government to act upon this global crisis Nch YjYfmXUmXcYgOOO [YhU WU``UVcih h\fYY VUVccbg ghfc``]b[Xck bh\Y ghfYYhgcZGnXbYmbgFDA Hcgd]hU`. Bih







HNY k]bXg \ck YX, Vck]b[U [UY. A g]] Yfm Wci X Xf]2hYX cj Yf hNY mountains that surrounded the young hunter, its edges glowing with a ruddy light cast from the harvest moon cradled between two peaks. Mist began snaking its way over his now-obscured feet, swirling insubstantial tendrils over the shadows to the entrance of the forest, beckoning him cb. HNY \i bHYf \UX XYVJKYX \Y k ci 'X gUJ Y gca Y [c'X UbX Vfcgg hY D]bY FcfYghcb Zcch K]h U dUW_Ù'YX k]h YI ch]W animal pelts, convoluted tree samplings and an assortment of wild berries of a new familiarity - all awaiting the markets - he VY[Ub \]g 'ci fbYm]brc hY i bHa YX D]bY Forest.

H\Y Ùfgh XUm cZ \]g j Ybhi fY k Ug fUh\Yf uneventful, the hunter kept up a brisk pace, using his practised eyes to remain wary@01/erries sed Be778.40.7(to)0.37e d

CALENDAR March

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				6 -Senior Production: Evie and the Birdman,7.30pm	7 -ISA Summer fnals -Senior Production: Evie and the Birdman,7.30pm	8 -Oxley Family Day picnic CANCELLED
9	10	11	12	13	14	15
-EXC: Y11 DT Shape, powerhouse museum -HICES Swimming		-ISA Swimming carnival	-EXC:Y10 Music Strings masterclass -HICES debating round 2 -Senior Production: Evie and the Birdman,7.30pm	-INC: Y8 Medieval Feast -EXC: Y4-8 G&T kids Lit Quiz -Senior Production: Evie and the Birdman 7.30pm	-DoE Bronze Hike	- EXC: Pompeii Study Day, Syd Uni -DoE Bronze Hike -EXC:Pipe Band The Scots College Highland Gathering
16 Y7 Student/Parent/ eacher Night Junior school Parent/ eacher interviews	17 -Junior school Parent/Teacher interviews	18 -EXC: SH Festival -JS & Sibling School photos -Junior School Parent/Teacher interviews	19	20 -JS X-Country Carnival -SS X-Country Carnival -EXC:Pipeband Moss Vale Show	21 -DoE Bronze Hike	22 -DoE Bronze Hike
23 Immunisation EXC: Y5 & 6 to Canberra Y12 Half Yearly Exams	24 Y12 Half Yearly Exams EXC: Y5 & Y6 to Canberra	25 Y12 Half Yearly Exams EXC: Y5 & Y6 to Canberra	26 EXC:Y7 Mt Keira CIS Swimming carnival Y12 Half Yearly Exams	28 Y12 Half Yearly Exams	29	30

P & F

K \]'Y]Hg `cj Y`mhc gYY gi W XYW bhfU]b ZJ` \YfY]b h\Y H][\`UbXg]hk Ug X]gUddc]bh]b[hc WbW' ci f OI `YmFUa]mDUmD]WjWk Y \UX scheduled this Sunday. Though the rain may have eased by the k YY_YbX k Y X]XbBhVY`]Yj Y h\Y gc[[m[fci bX k Ug j YfmWzbXi V]J Y hc $[d]Mz]W_{I}b$ [\oplus

HNYfY k Ug U [fYUhUHHYbXUbW Uhci f Ùfgh D&F a YYH]b[Zcf hNY nYUf last Tuesday. There are several social events planned for this year UbX I k]`]bZcfa nti cZhNgY k \Yb XUHYg \Uj Y VYYb VtbÙfa YX, (hint: you may want to brush up on your trivia knowledge!!). HNUb_g hc U [fYUhgi [[Ygh]cb Uhci f D&F a YYH]b[k Y \Uj Y bck gYh i d gca Y Vtch]b[V]bg]b hY ZchYf cZhYY `]VfUfm HNgY UfY ONLMZcf gYVtbX-\UbX OLD GHOCK OI `Ymgdcfhi b]Zcfa g. G\cbU OBJf]Yb UbX Ab[]Y GUbWYn, Hk c cZci f dUfYbhfYdg, \Uj Y _]bXmc YfYX hc gcfh these so they can be sent to our sister schools later this year. DcbBhZcf[YhHXY OI `YmEei Yghf]Ub DUmk]` VY \Y'X cb Gi bXUm3 MUm NY ÙfghGi bXUmcZHYfa 2. Ab cb`]bY U Vb]cb k]` VY \Y'X]b conjunction with this event. If you wish to donate goods or services for this auction, please contact Veronica Kennedy-Good who is coordinating the auction at jYfcb]W@ a]bXg\UfYj Ybtg.Vta.Ui.

Kind regards,

Megan Moore, D & F DfYg]XYbh

OXLEY COLLEGE EQUESTRIAN DAY

Sunday 3 May 2020 'Wyeera' Bong Bong Racecourse, Bowral All entries via <u>www.nominate.com.au</u> Entries close Friday 24 April 2020 Enquiries – Alex Wansey <u>alexandrajohnston@bigpond.com</u> Holly Kramer <u>holly@kramernoad.com.au</u>

Dressage | Show Jumping | Horsemanship | Show Horse





Ff]XUm b][∖h kUg h∖Y AbbiU`