

# PIN OAK



*OUTBACK*

—  
OUTBACK  
5 H Ä H F W L R Q V

—  
SPORT  
Cross Country

—  
ART  
Oxley Portrait Prize

- 3. Head of College's Report
- 4. Deputy Head's Reports
- 5. Deputy Head's Reports
- 6. Junior Gallery
- 7. Junior School News
- 8-9. Feature Article
- 10. Old Oxleyan
- 11. Take Inspiration
- 12. Big Issue
- 13. Senior Gallery
- 14. Virtual Gallery

## Pin Oak Team

### Student Editorial Team

Lily Magill, Ava Lambie, Peggy Holmwood, Pearl Bendle, India O'Brien, Tika Conway, Hugh Corbett, Olivia Bow, Ruby Zupp, Daisy MacDonald, Myles Magill, Jillian O'Connell, Lily Hogan, Emilie Rose Westlake-Odwyer, Will Barnett, Amelia Dowe, Sienna Danaher, Archie Maitland, Toby McErlane, Zoe McErlane, Jackson Wolstencroft, Samuel Johnston, Violet Fitzsimons,

### Designers

Lara Fischer, Aiofe Barrett-Lennard, Bianca Gibson-Brown

Head of Marketing and PR  
Emma Calver

6 W D ä ( G L W R U  
Beattie Lanser

Oxley College  
Railway Road, Burradoo, NSW, 2576.  
Ph: 4861 1366

R å F H # R [ O H \ Q V Z H G X D X

Photography: AJ Moran



"The true meaning of life is to find out who you are, not to find out who you are not."



I have no doubt that there are as many parents who  
DUH D OLWWOH VLFN RI KHDULQJ IURP WKH & ROOHJH DERXW WUDåF  
and pick up arrangements, as there are parents sick of





# FEATURE

6 RPH SHRSOH PD\ ¿QG WKL V DUWLFOH FRQIURQWLQJ RU LW  
may raise issues. If this is the case, please contact  
Lifeline on 131 114, 1800RESPECT the national  
sexual assault line 1800 737 732 or Beyond Blue  
1300 22 4636

Lisa sees red. Invasive, unambiguous red. It travels along  
the barbed insults her parents are exchanging. It precedes



&ODLUH \$QQD 0DWWKHZ DQG PRWKHU .DWLH 3HULQRYLF KDG  
been found by their distraught father in their brown brick  
home in Melbourne. Neighbours recounted the distressing  
ambulance sirens piercing the mild January morning, the  
incongruous red and blue at odds with the sleepy town  
RI 7XOODPDULQH 7KH ¿OLFLGH ZDV D VDOLHQW UHPLQGHU RI D  
disturbing undercurrent of severe child abuse provoked by  
ORFNGRZQV DQG LQFUHDVHG IDPLO\ WHQVLRQ .DWLH 3HULQRYLF  
OLYHG KHU OLIH LQ EODFN VHYHUHO\ GHSUHVVG DQG ZLWKGUDZQ  
as a result of the recent Melbourne lockdowns and forced  
social isolation.

The convergence of economic stresses, unemployment,  
school closures and movement restrictions have isolated  
far too many children with potential abusers. Considering it  
LV VFKRRO RåFLDOV ZKR PDNH D ¿IWK RI DOO FKLOG DEXVH UHSRUWV  
JOREDOR VFKRRO FORVXUHV DUH LPSHGLQJ LGHQWL¿FDWLRQ RI RXU  
most vulnerable casualties of the pandemic. In addition,  
out-of-school children and adult predators spending more  
time at home and on the internet, is the  
'perfect storm' driving a spike in online  
child sex abuse. In Australia, federal  
SROLFH UHFHLYHG PRUH WKDQ UHSRUWV  
RI FKLOG VH¿DEXVH LQ DQ LQFUHDVH RI  
RYHU FDVHV RQ WKH SUHYLRXV \HDU

As a nation, we sat communally glued  
to our television screens as COVID cases  
were detected in the Northern Beaches  
late last year. Collectively holding our  
breaths, we forfeited family gatherings  
DQG IHVWLYH FHOHEUDWLRQV LQ WKH TXHVW  
for public safety. Media outlets reported  
constantly on the developing outbreak,  
with headlines screaming 'Australia  
on Alert' and public health legislation  
enacted within hours. Within the span  
of the 29-day outbreak, 151 cases were  
recorded.

In the same period of time, at least 2,667 children  
experienced serious harm or abuse – one every 11  
minutes. Yet, they received no air time on national news,

I know what you're thinking: Again? Another Taylor Swift album? Really? Haven't I already read like 3 of these this term? Yes. Yes, you have. However, a new Taylor swift album is nothing to be overlooked. As one of the 21st century's most impactful artists her music is almost inescapable, especially when reading D QHZV DUWLFOH IURP D KLJK VFKRRO ¿OOHG ZLWK very emotional teenage girls. Now this release is unlike Swifts previous albums in the past year, as it is a re-recording of her hit album <sup>3</sup>)H DUOHVV ¿UVW UHFRUGHG LQ 7KLVD OEXP has been belted by girls all around the world, crying over boyfriends they've never had and reminiscing over breakups that never took place, parts of life their yet to experience.

Modern media has the nasty habit of degrading this ritual, painting young teens as emotional, dramatic and (of course) crazy. In response to this I would like you to picture a cricket match, WKH VWDGLXP ¿OOHG ZLWK IXOO\ JURZQ DGXOWV screaming, crying and yelling about a teeny leather ball. Now let's face it, no-one is really that invested in the tiny ball itself, more so in the love of the team, the memories of the game and the thrill of the moment. Neither practice is to be degraded as both are just as comforting and culturally relevant as each other. So, I ask you, next time you feel the need to crack a joke about us 'crazy girls' or 'their emotional roller-coasters' please remember that we are the same girls who are just as capable and powerful as the boys our age screaming at cricket matches.

However, Taylor Swift is in no way limited to us girls. If I'm capable of going to cricket matches DQG DQDO\VLQJ WKH ¿HOG WKHQ ER\ DUH FHUWDLQO\ just as able to dance around their bedrooms belting "you belong with me". Music can never be contained to one topic or emotion, and 6ZLIW VLQJV DERXW IDU PRUH WKHQ <sup>3</sup>JLUO VWXä´ So, the next time you're in the car, turn on "Fearless: Taylor's version", you don't have to listen to the whole thing or even a whole song. But I promise you that if you give "Hey Stephen" a chance, it will be stuck in your head for the next week. (pro tip: if your really angry "forever and always" is a must. Trust me.)

# *OUTBACK*

Arduous, a word to describe Outback, but also memorable, adventurous, interesting, exciting, hilarious, eventful trip just a few words that come to mind.

The trip which involved climbing over mountains, looking for Opal with the 'Opal Hunters', learning to cook and pack up a tent silently, crazy haircuts, two 18ths, sleeping underground

A little more detail about the trip...

At the end of Term 1 and into the holidays, a group of Year 12 students embarked on the 33rd Outback trip. The initial journey in 1998 with a small group of Year 11 students was only ever intended to be one trip. Why did it continue? What has motivated teachers and volunteers to drive Toyota Coasters the

The reasons are so simple: discover your country's beauty and vastness, while learning more about your strengths alongside your peers. But this should not be mistaken as the cliché it may sound. There is also something almost inexplicable about the magic of this journey which many struggle to articulate.

extensive distances in a timely manner, the only boundaries set for students are with the express intention of 'doing your bit' and care for one another for 15 days. To then share this with teachers and volunteers they know well (not 'experts' or tour

This spirit evolved in the infancy of the trip through the early

relentless nature of the travel and all its necessities allow one

# SENIOR GALLERY



# *CROSS COUNTRY*

n(tha(i.5 (beginn)-1.5 ng)whi) (easer)4.5 (e)9.7 ( )ITJ/C2.0.1 Tf-0.01 Tw 0 -1.1244<0052-102.123>0.55C004E>8.4F<00480000400370.5 200490003  
and cap leas/5maborm(0.80 fo)ton)0.59hd 0.408 (3 wof)9.61.146]Val.408]0.700.3 (0.506(f)h2(4)capabid)5508 r3(8)08508 as(0)ep0.54eafad(f)0.5hicas

# BRONZE HIKE

Oscar L

On Friday 23 April, Year 9 Bronze Duke of Ed ventured out to the Shoalhaven River to complete a two day hike. Despite many detours and falls, every group made it to the end with the help of the 'Optimum Experiences' group leaders, and great weather conditions on both days. Here

DUH VRPH UHÅHFWLRQV RI WKH KLNH @ UV H @ • 0 V P N R I - D U H V P N yamahighliiouiwhieasoupkiodeeperoer necdition

# NEWSFLASH

## YEAR 9 & 10 PIPS



Please email a high res pdf or jpeg photograph of your work to

[Deliver your physical work to Room 22 to Miss Beattie Lanser or Mr Matt Bentham in school hours.](mailto:R&FH#R|OH\ QVZ with Xname, title category age and contact number.</a></p>
</div>
<div data-bbox=)

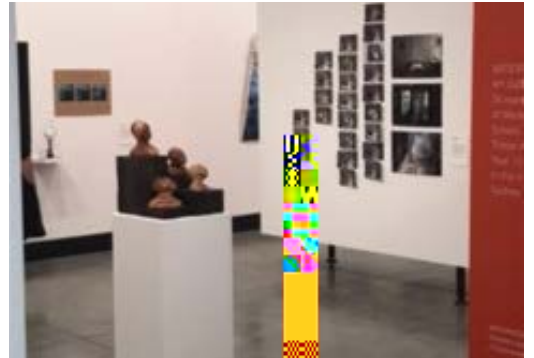
7KH WKHPH IRU WKH <HDU DQG 3HUVRQDO ,Q VXVWDLQDEO\ ,Q 7HUP ZH DOO OHDUQW DERXW a project that resonated with us. We see people that have reconsidered the WKHPH RI VXVWDLQDELOLW\ DQG EURXJKW LW RX Ben R is studying a conservation and rehabilitation approach to farming garlic. He is looking at what is known about this approach and actually working on a regenerative garlic farm. During the past holidays Ben and a few friends planted RYHU JDUOLF FORYHV RQ D UHJHQHUDWLYH WR HGXFDWH ORFDO IDUPHUV DERXW WKH EHQH 0 LV IRFXVLQJ KLV SURMHFW RQ SXEOLF WUDQV and the factors/reasons why people choose other methods of transportation. +H DLPV WR ¿QG D ZD\ WR EHWWHU FDWHU WR W 'popularising' it as a made of transportation. Pat will present his work by designing a website, likely featuring short, embedded videos to embolden the project, aiming to connect with people.

In Year 9, Hunter R is making a pen out of the brass casing around a bullet, WKHVH EXOOHWV KDYH EHHQ XVHG E\ \$XVWUDOLD out the bullet casing and making it into a pen by hand. His project is not only sustainable for the environment because you are not creating new outer casing therefore meaning that there are no emissions being produced by factories, EXW HDFK EXOOHW FDLQJ FRPHV ZLWK D VWRU\ Amelia D is making a cookbook that has recipes that have been passed down WKURXJK KHU IDPLO\ 6KH KDV WDNHQ D GLÀHU is sustaining culture, sustaining stories and sustaining relationships. Her aim is to make a cookbook that incapsulates stories and memories of people, she believes many memories and relationships spark from food. Amelia plans to have a physical cookbook to show to people at the presentation.

As you can see from the few examples above the areas of which the Year 9 V DUH VWXG\LQJ DUH GLYHUVH 7KH <HDU SU IROORZHG E\ WKH <HDU V LQ :HHN 7KH WK LQWHUSUHWHG DQG UHFRVLGHUHG E\ DOO <HDU handmade blankets to eco apartments. We all hope you come and see the ZRUN ZH KDYH GRQH WKURXJKRXW WKH ¿UVW 6HF

By Amelia Dowe Year 9

## VISUAL ART



Last Tuesday, Year 11 and 12 art students travelled to Sydney to gain inspiration and admire exhibits in the Museum of Contemporary Arts and ArtExpress. We arrived at the MCA mid-morning and spent a couple of hours looking through WKH WKUHH ÀRRUV RI FRQWHPSRUDU\ DUWZRUN message behind them. Amongst these works was several Aboriginal and Torres Strait Islander masterpieces which sparked the attention of many when wandering through the gallery. After the MCA, we travelled to the Newington Armory at Olympic Park to take a look at the fantastic Year 12 student artworks at the ArtExpress. Though the MCA was amazing, Art Express made the trip extremely worth-while as it was incredible to experience the capability of keen individuals like us. Thank you to Mr Bentham and Ms Swan for making the trip to Sydney so enjoyable.

Lily Hogan Year 11

