





I am on the Board of MLC in Sydney. The Principal, Mrs Lisa Maloney and I worked together at Radford College in the early 2000's. She recently chaired a LawSense Seminar which focused on current and emerging issues for student health and wellbeing. She reported that one of the most alarming discussions was around the rapid uptake of vaping and the number of younger children who are regular users. According to a recent

#### **Term 4: OLE Week, Rites of Passage & Service Trips**

OLE Week (Other Learning Experiences) is a long established multi-day/overnight programme at Oxley at the start of Term 4. Public Health Orders in 2020 and 2021 have prevented us from operating our traditional camps, as well as the opportunity for students to participate in service learning experiences in the wider community. OLE is a wonderful opportunity for students to explore new experiences with their peers in a supervised, supportive and sometimes challenging environment, and to immerse themselves in activities that we hope will extend and enrich their lives beyond the classroom. Below is an outline of the programmes students in Year 7-10 are engaged in at the start of Term 4. Further information about the specific programmes for each Year Group will be provided in due course.

#### **Year 7 OLE: Killalea & Minnamurra River (Week 2, Term 4)**

Students will be camping in tents at a campsite in this beautiful area of the NSW South Coast. Students will engage in a variety of outdoor activities, including surfing, canoeing, stand up paddleboarding, mountain biking and Indigenous studies, as well as other activities. The four night camp will be run by Oxley staff, in partnership with Southbound Adventures.

#### **Year 8 OLE: The Royal National Park (Week 2, Term 4)**

Students will be walking in The Royal National Park, camping at different location during the week. The four night camp meets the requirements for the International Duke of Edinburgh's Bronze Award Practice 'Adventurous Journey', which means that all students have the opportunity to undertake the Bronze Award in Year 9, should they choose to do so.

#### **Year 9: Rites of Passage (Weekdays, Week 1 and 2, Term 4)**

Our distinctive Rites of Passage residential programme in Canberra and Sydney has been designed around Michael Carr-Gregg's identified needs for 14-16 ye004A004A06b04C-:38 Tw 0sa00ior 14-16610440048

Charlemagne famously said that to have another language is to possess a second soul, so we are so pleased to be able to provide our students with opportunities to learn French, Japanese and Latin at Oxley. Here is a brief snapshot of our students engaging with each language and culture this year.

**Japanese:** Our Year 10 class are honing their speaking skills this year. We have conducted a combined workshop at the Tanken Centre with students from Inteo ( dn3ona (cl)0. G(ea6k)8.amm (eSkil)s )choo (cl)0. se and



## Weekly Awards

### Learning Journey

K: Charlie Motycka  
Yr 1: George Russell  
Yr 2: Otto Richards  
Yr 3B: Amelia Gordon  
Yr 3R: Sebastian Rahme  
Yr 4A: Anna-Sophia Psarakis  
Yr 4W: Bianca Bode  
Yr 5M: Charlotte Holmes  
Yr 5N: Samsara Pout  
Yr 6H: Thomas Adamson  
Yr 6S: Grace Kean

### Oxley Values

K: JJ Pierce  
Yr 1: Alessia Sicari  
Yr 2: Lachlan Sutherland  
Yr 3B: George Abreu  
Yr 3R: Abi Cullen  
Yr 4A: Max Guilly  
Yr 4W: Beatrix Pearce  
Yr 5M: Lisa Mussett  
Yr 5N: Victoria Feetham  
Yr 6H: Brodie Murray  
Yr 6S: Summer Johns

### Excellence in Japanese

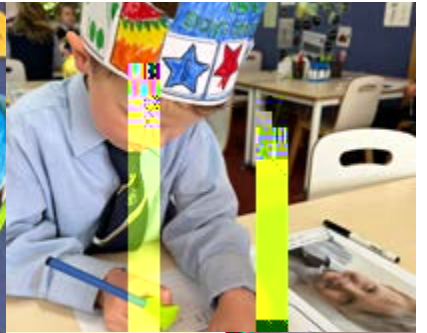
Clementine Paterson  
Leo Le Guay

We have had a great week in the Junior School. Huge congratulations to our amazing Debaters. A group of Year 6 students grabbed the opportunity to learn the skills of debating having had very limited or no experience previously. Under the wonderful guidance of Jono Hunt, Victoria Rintoul, and Gill Case and Year 11 students Patrick Muldoon, Tyra Beckett and Breanna Billett, they have become confident and adventurous, courageous risk-takers! With each debate, they have improved and are developing the skills of teamwork and problem solving, having to think on their feet and to really be challenged in the moment. Outstanding success to reach the State Semi-Finals and we wish them well on August 24 when they go again – up against an opponent who is equally skilled. Go Team Oxley – Sam Cottle, Hailey Law, Henry Burton, Daphne Hutchison, Rory Shedden and Grace Kean.

*Last week we embarked on every debaters' dream, we clashed with TIGS (The Illawara Grammar School) in the State Quarter Finals. We came out on top with the precarious topic- "All primary schools should teach the local Indigenous language". This and 6(should) be 0.5eious*



# JUNIOR GALLERY



# ***BIG ISSUE***

## **Who are the Black dog institute?**

The Black Dog Institute is a not-for-profit facility for diagnosis, treatment and prevention of mood disorders such as depression, anxiety and bipolar disorder. First founded in 2002 by the UNSW School of Psychiatry Scientia Professor, Gordon Parker.

The Black Dog Institute undertakes research into treatment of early intervention and treatment of depression, bipolar disorder, PTSD, and anxiety. They partner with the Australian Centre for



100 million items of clothing are produced each year.

Three out of five fast fashion garments end up in landfill within a year of purchase.

One in every three Pin Oak readers will start to get sick of statistics at this point.

So, allow me to put these stats into context. The fast fashion industry is something I'm sure you've heard about. Or most likely been lectured about. Repeatedly. However, as a Year 8 geography



## FILM

### *The Rise of Star Wars*

I can personally tell you that Star Wars is the greatest film franchise of all time.

I may seem a little biased because I absolutely LOVE Star Wars! Everything about it is awesome - the soundtrack, storyline and the characters. I know lots of people who are completely obsessed with Star Wars, but how did it come to be so famous? Why is it so deeply immersed in some people's lives? And why is the Empire Strikes Back the best movie ever??? (No offense Star Trek fans)

Star Wars has been around for far longer than most of you reading this. And for people new to Star Wars, you would be surprised to know that the films did not start with an Episode I. Rather, it started with an Episode IV. Star Wars, Episode IV - A New Hope was first screened on the 27th of October 1977. That day, the legendary film franchise was born. That first scene of the Star Destroyer 'Avenger' chasing the unfortunate Tantive IV in a galaxy far, far away kicked in motion a film series that changed the world. This was followed on with the movie 'The Empire Strikes Back' (1980) and then 'Return of the Jedi' (1983). Then came the prequel trilogy (Episodes I-III). The Phantom Menace, Attack of the Clones and Revenge of the Sith were great hits in the worldwide film industry, followed by the sequel trilogy (Episodes VII- IX) 10 years later. The Skywalker saga was complete...

But why is Star Wars so popular?

That question got me scratching my head. I mean, don't get me wrong, Star Wars is cool with the lightsaber battles and blaster shootouts, but it couldn't just be that... Could it?

Two days, approximately 7 YouTube videos and 9 Star Wars movies later (alongside 4 hours' worth of neglected homework) I may or may not have an answer.

Star Wars is, to quote Marvel's Thanos, 'perfectly balanced, as all things should be'. It has a bit of everything. Fan of old Western shootouts? Watch the Mandalorian. Love a bit of romance? Episodes II, III, IV and VI are definitely for you. But, without a doubt, one of the things that makes Star Wars truly epic is most definitely... THE SOUNDTRACK.

If I had the opportunity, I would write at least 5 articles worth of praise and glory to the soundtrack because it is just amazing. Star Wars is technically a cinematic opera, from the beautiful piece 'Binary Sunset' on Tatooine's desert planet to Darth Vader's famous 'Imperial March', the movie score will incite powerful feelings of suspense, wonder, love, danger and adventure.

It may also be the story's locations, such as the bustling futuristic city of Coruscant, the ice planet of Hoth, Yoda's swamp planet in the Dagobah System and the sweeping desert dunes of Tatooine. There would be no Star Wars without these amazing places. In addition, the aliens certainly make things more interesting! You have got to love those adorable man-eating Ewoks and the walrus-like Tusken Raiders shaking their Gaderf i sticks at the sky. Throw in a monstrous Sarlacc, a drooling Rancor, a howling Wampa and Admiral Ackbar from Mon Cala and you have unique visuals that keep you hooked at every turn.

Adding to the glory of Star Wars is the outstanding menagerie of main characters. Luke Skywalker, Princess Leia, Darth Vader, Obi-Wan and of course, Han Solo and his furry companion, Chewbacca are the backbone of the Star Wars franchise along with countless other charismatic characters. Boba Fett is a definite favourite of mine. And who can forget the most iconic duo of all time, the comical droids R2-D2 and C-3PO, always present throughout the odyssey that is Star Wars. (Name a more iconic duo, I'll wait).

Maybe it's also the storyline that makes Star Wars so good. From episode I-IX, the so called 'Skywalker saga' has been seen by almost everyone in the college (for now, I must resist the urge to find out the location of the people who haven't watched Star Wars and throw a copy of 'A New Hope' through their window). From the Trade Federation Blockade to the crisis in the Republic, to the Clone Wars, to the Galactic Civil War and all the way to the Resistance-First Order Wars, Star Wars has shown an epic saga of adventure and danger. Heroism and villainy. Hope and tyranny. Star Wars has it all.

There are SO many reasons why Star Wars is awesome, so many that I can't write them all down. Star Wars is the best... No matter what the Star Trek fans say!

By Thomas Clark, Year 9

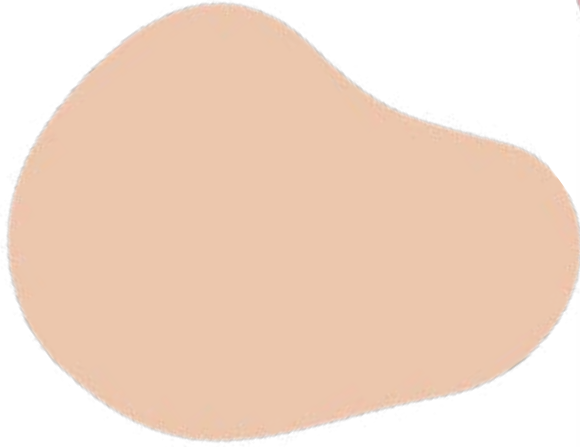


## BOOK

### *The Revenant*

The Revenant is an award-winning period film set in the 1820s starring Leonardo DiCaprio and Tom Hardy. The film follows fur trapper Hugh Glass (DiCaprio) in his quest along the brutal wintery American frontier to seek revenge on Fitzgerald (Hardy). Glass is betrayed by his fur trapping team after he is attacked by a bear. Only Glass's half-native American son convinces the captain not to "take him out of his misery", insisting on protecting his father's life. Fitzgerald then murders Glass's son in order to obtain a \$70 bonus; out of greed he buries Glass alive and abandons him. Glass travels along the frontier with a slit throat, broken legs, and a torn-up back with the infections growing worse by the day. He begins his travel on his stomach (as he couldn't walk), pulling himself along the ground with one objective - to get revenge on Fitzgerald as "that boy was all [he] had...and [Fitzgerald] took him from me". Through his journey, he meets a native medicine man, Hikuc, who ultimately saves Glass's life through his knowledge of natural remedies. Once reaching Fitzgerald, Glass obtains his revenge, but Fitzgerald antagonises Glass until his final breath: "You come all this way, Did you enjoy it Glass, ye revenge... because ain't nothin gonna bring your boy back". With his successful revenge on Fitzgerald, Glass accepts his fate, joining his son and wife in passing.

By Leah Halstead, Year 11









"Sometimes I think to myself, do I have to do sport? And the answer is yes. Yes I do."



"You know, you always think you look so cool when you're in the middle of a match. And then you reach the age where you're umpiring a match and you realise that absolutely no-one looks cool

playing sport in the (11), (12), (13), (14), (15), (16), (17), (18), (19), (20), (21), (22), (23), (24), (25), (26), (27), (28), (29), (30), (31), (32), (33), (34), (35), (36), (37), (38), (39), (40), (41), (42), (43), (44), (45), (46), (47), (48), (49), (50), (51), (52), (53), (54), (55), (56), (57), (58), (59), (60), (61), (62), (63), (64), (65), (66), (67), (68), (69), (70), (71), (72), (73), (74), (75), (76), (77), (78), (79), (80), (81), (82), (83), (84), (85), (86), (87), (88), (89), (90), (91), (92), (93), (94), (95), (96), (97), (98), (99), (100)



# NEWSFLASH

- Wonderful results for Oxley at the s s s 2022 on Saturday 30 July at St Aloysius
- s - U14
- A fabulous atmosphere. Great matches, new friendships. These relatively new fencers were introduced to the excitement of interschool team fencing.
- We hope to see them all again in 2023!
- s - U19
- The big guns were out in our senior event. Most of the fencers now have several years of interschool experience resulting in close exciting and highly competitive matches. A great win to our hosts on the day St Aloysius College. Old rivalries and friendships rekindled and a great spirit of earnest competition in a friendly environment had fencers, parents and coaches on their toes.
- Some fencers will conclude their school fencing in 2022. Good luck in your f nals. Don't let fencing escape. Fence at Uni or a community club. Don't let it go. By Olivia Takacs

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Congratulations to Annalee Watson (Year 10) for her selection in the Cricket NSW Female U16 country state squad. An all-rounder, Annalee is looking forward to a busy summer of cricket at fxtures in Sydney and across New South Wales.

As the winter sport season comes to a close (excluding the Ruose ng the had fencers, N0460076 (c)0.5 (udi)0.5 0 1e.10ca1rdr