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Acknowledgement of Country

The writers, editors, and designers of Oxley's Pin Oak begin this edition by acknowledging the Gundungurra people - the Traditional Custodians of the land on which we learn and work - and pay our respects to their Elders past and present. We acknowledge the presence of all peoples within the Oxley community.

From around town...

Last year, Daphne Hutchison (current Year 7) won the Grand Prize in the 'Bowral' submission, 'Bowral', is now hanging in the David Wright Library.

\$ERULJLQDO DQG 7RUUHV 6WUOLW ,VODQGHU UHDSHUV DUH

Pin Oak Team

Student Contributors

Sami Barker, Ruby Cochrane, Violet FitzSimons,
Patrick Muldoon, John Smedley, Brydie Taylor

Designers

Emma Calver

Head of Marketing and PR
Emma Calver

Jade McLaughlin

Oxley College
Railway Road, Burradoo, NSW, 2576.
Ph: 4861 1366

Railway Road, Burradoo, NSW, 2576.

Knox Grammar and Ravenswood Girls Student Led
: H O O E H L Q J & R Q I H U H Q F H \$ O W K R X J K L W Z
and long drive to Knox Grammar it was well worth the trip as it was a fantastic opportunity to meet other like-minded young leaders. The day was initiated by Martin Heppell (Partner and Facilitator of the Resilience Project) who addressed us on matters of gratitude, empathy, and mindfulness. His personal experiences and stories of others were an excellent way to captivate the group and created much discussion at times where we were invited to converse with other people in our group (an excellent ice breaker as talking to strangers can be a little daunting at times...).

Following an array of spreads for morning tea, each of the leaders, in their coloured groups, attended 2 well-being workshops led by a group of Knox and Ravenswood students. The workshops were a hands-on method of understanding well-being through notions of

OXLEY COLLEGE EQUESTRIAN DAY 2023



‘Why not?’
Berg Berg Pier www.bergbergpier.com.au
 460 Kangaroo

All entries via: www.oxleycollege.com.au
 Entries open: 11 August 2023
 Entries close: 11 August 2023

Open to all students and staff

- * Dressage
- * Show Jumping
- * Show Horse
- * Horsemanship

www.oxleycollege.com.au
 Kim.McNaught@oxley.nsw.edu.au
holly@kramerhead.com.au

Raffle to be held on the day with \$1,000 in prizes to be won with funds to support Wombat Care Bundanoon

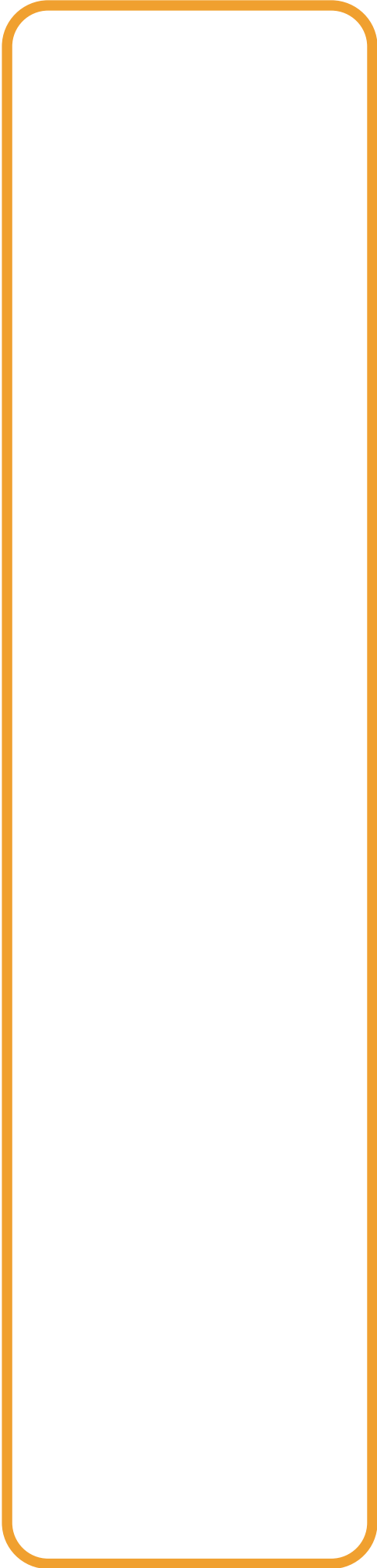
2023

SPOTLIGHT: DUKE OF EDINBURGH

dawn hike in towards the base, where we dropped our
SDFNV DQG KHDGHG XS 7KH WULFN\ DVFHQW UHTXLUHG WKH KHOS
RI URSHV DQG WRZDUGV WKH WRS D VPDOO FUHYLFH WR VTXHHJH
through (not so gracefully) to emerge onto the narrow,
ÀDW VXPPLW :H ZHUH UHZDUGHG ZLWK VWXQQQLQJ YLHZV RI WKH
whole Budawang range, Pigeon House Mountain and a
sparkling sea beyond that.

: DONLQJ WLPH RÄHUNG D ORW RI WLPH IRU FKDWWHU DQG
learning experiences. For the Silvers, it was about how to
properly read a map, identify landforms and take compass
EHDULQJV WR ÿQG GLUHFWRQ)RU WKH *ROGV D UHIUHVKHU RQ
these and some more advanced skills such as back bear
LQJV DQG WULDQJXODWLRQ (TXLSSHG ZLWK WKHVH QHZ IRXQG
competencies, it allowed us to become more independent
of the leaders. Becoming more independent meant that
the groups had to navigate together drawing everyone on
the hike much closer than we had been before. This and
VHHPLQJO\ HQGOHVV EXW YHU\ HQWHUWDLQLQJ JDPHV RI µ0D¿D¶
made for a very enjoyable hike and experience that will be
remembered for a long time to come.

>Bd00p5 H2 Q O HVU Nfj | D7a 62 Tg | -00250p | C | (>>Bct5 46 | -002 C2_hie4 51e | C2_M6 | C | (| 1 | 100 | C2_M6 | C | 4.6 CMCID 341 0 003 >20.6 <004800510047004F00480056005



INTRODUCING... THE TREEHOUSE PAPERS

WHAT'S GOING ON?

The Treehouse Papers Issue 1 (2023) has been devised by students in the Year 6 Writers' Studio. Chief Editors, Lisa Mussett and Evelyn Hammond have been leading a team of students, under the guidance and supervision of Miss Candelori.

The team includes Raphaela Abreu, Madi Chamley, Oscar Choo, Pixie Hanson, Maeve Ryan, Sienna Patruno, Ava Stocks and David White. Once per week these 10 students gather for a Writers' Studio lesson and collaborate their ideas for articles to be included in The Treehouse Papers.

This issue, other Year 6 students were given the opportunity to submit a self-written article on any of the categories.

EDITORIAL

) O D J À J K W

,W↑V WLPH IRU DQRWKHU KDUG ORRN DW RXU FRXQWU\↑

\$XVWUDOLD LWV JKRVO\ KDQGV VWLOO SXOOLQJ VWULQJV LQ RXU JRY
ernment to this day.

Their discomfort is less to do with the past, and
PRUH ZLWK WKH IXWXUH 7KHLU IDPRXV WDJOLQH LV 3'RQ¶W \RX
want your children to have the opportunity to be the Pres -
LGHQW RI \$XVWUDOLD"´ 0\ PRWKHU ZDQWV WKH VDPH IRU PH EXW
LVQ¶W TXLWH ERWKHUHG WR ¿JKW IRU FRQVWLWXWLRQDO FKDQJH DQG
has been known to suggest I marry a prince of some Euro-
SHDQ FRXQWU\ LQVWHDG 6DPH HQG UHVXOW GLäHUHQW FRXQWU\

But unfortunately, we can't all marry princes, and
\$XVWUDOLD ¿QGLQJ LWV IRRWLQJ DV DQ LQGSHHQGHQW FRXQWU\ KDV
been a long time coming. So, who's tugging at the other
HQG RI WKH ÄDJ"

1RVWDOJLD 2QH LQ WKUHH \$XVWUDOLDQV ZDQW WKH ÄDJ
to stay the same, which isn't a majority but it is a message.
7KHUH¶V KHVLWDQF\ WKHUH 2XU VROGLHUV LQFOXGLQJ RXU \$QJDFV
KDYH DOO IRXJKW LQ WKH QDPH RI WKDW ÄDJ 7KDW ÄDJ ZDV
shown when Kathy Freeman received her gold medal, when
Ian Thorpe gained the most medals ever won by a single

2O\PSLDQ ZKHQ \$VK %DUW\ ZRQ :LPEOHGRQ
(YHQ \$OEDQHVH ZDV VHQWLPHQWDO ZKHQ DVNHG LI
KH ZDQWHG WR FKDQJH WKH ÄDJ FRPPHQWLQJ 3,¶P DOZD\V
YHU\ SURXG WR VWDQG LQ IURQW RI WKH \$XVWUDOLDQ ÄDJ DQG ,
WKLQN DQ\ RQH ZKR LV D PHPEHU RI WKH \$XVWUDOLDQ 3DUOLDPHQW
should do so as well."

,GHQWLW0 Q® Ç ŽĐ^ Đ^Ú ÀmedallÉ p 0 ŽĐGHQWLW0 0DUOLDPHQW\$ðHp“~ÊRB ©À” à” í ^% @`H qXé,IÚâ ^

within the production was communicated purposefully and altered the portrayal of the text positively. For example, the ç UVW RSHQLQJ VFHQH RSHQH LQ PHGLD WKH SOD\ ZKLFK SRVLWLYHO\ LQÀXHGH the complexity of Othello's character and how it embodied his establishing values of his early characterisation. Furthermore, body language was expressed through WKH VXäRFDWLRQ RI 'HVGHPHQD ,W WU audience as a lot less violent in Desdemona's defensive manner than in the much-lauded Globe Theatre production.

INSPIRATION



7KH H[DJJHUDWLRQ RI VSHFL¿F GLDORJXH WKDW
added meaning to the play's key concerns

7KH SURGXFWLRQ VKHG VRPH OLJKW RQ VLJQL¿FDQW
moments of dialogue that were forms of diegesis and

brought additional meaning towards the phrases. The

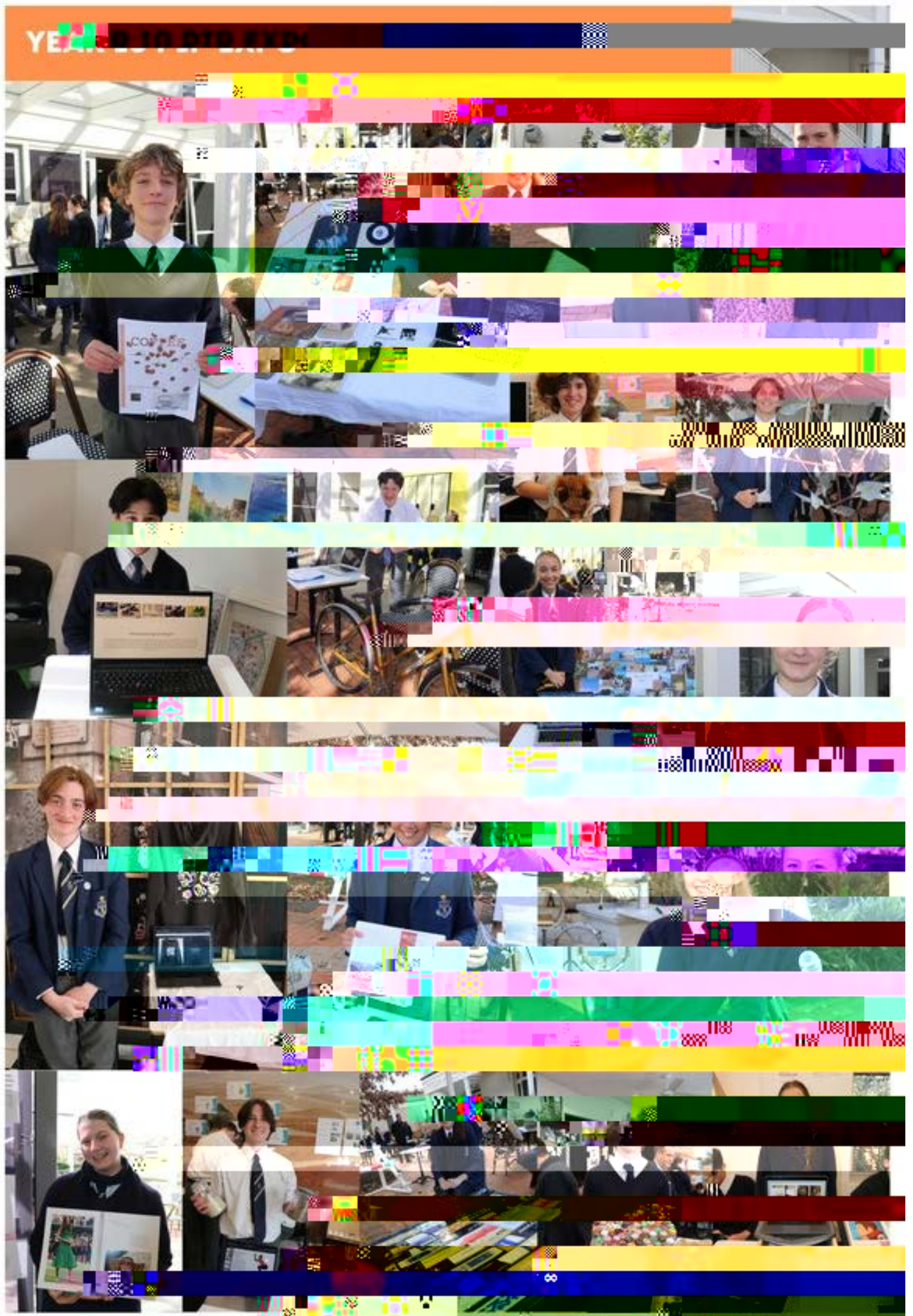
GLDORJXH DGGHG WR WKH VRFLDO FULWLTXH ZLWKLQ WKH SOD\
including misogyny, xenophobia, and hierarchal power.

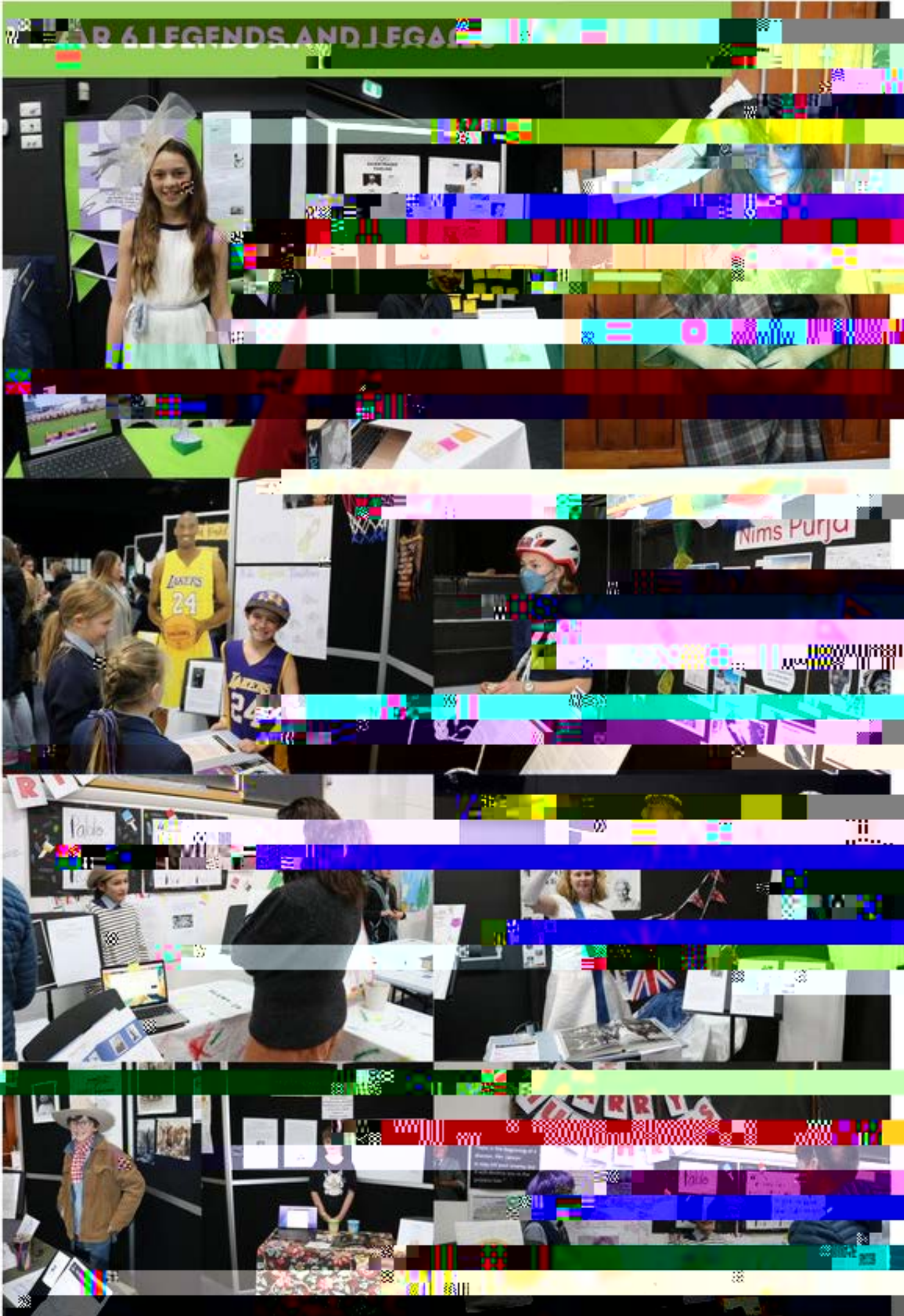
DUKE OF ED SILVER HIRE



DUKE OF ED GOLD HIRE







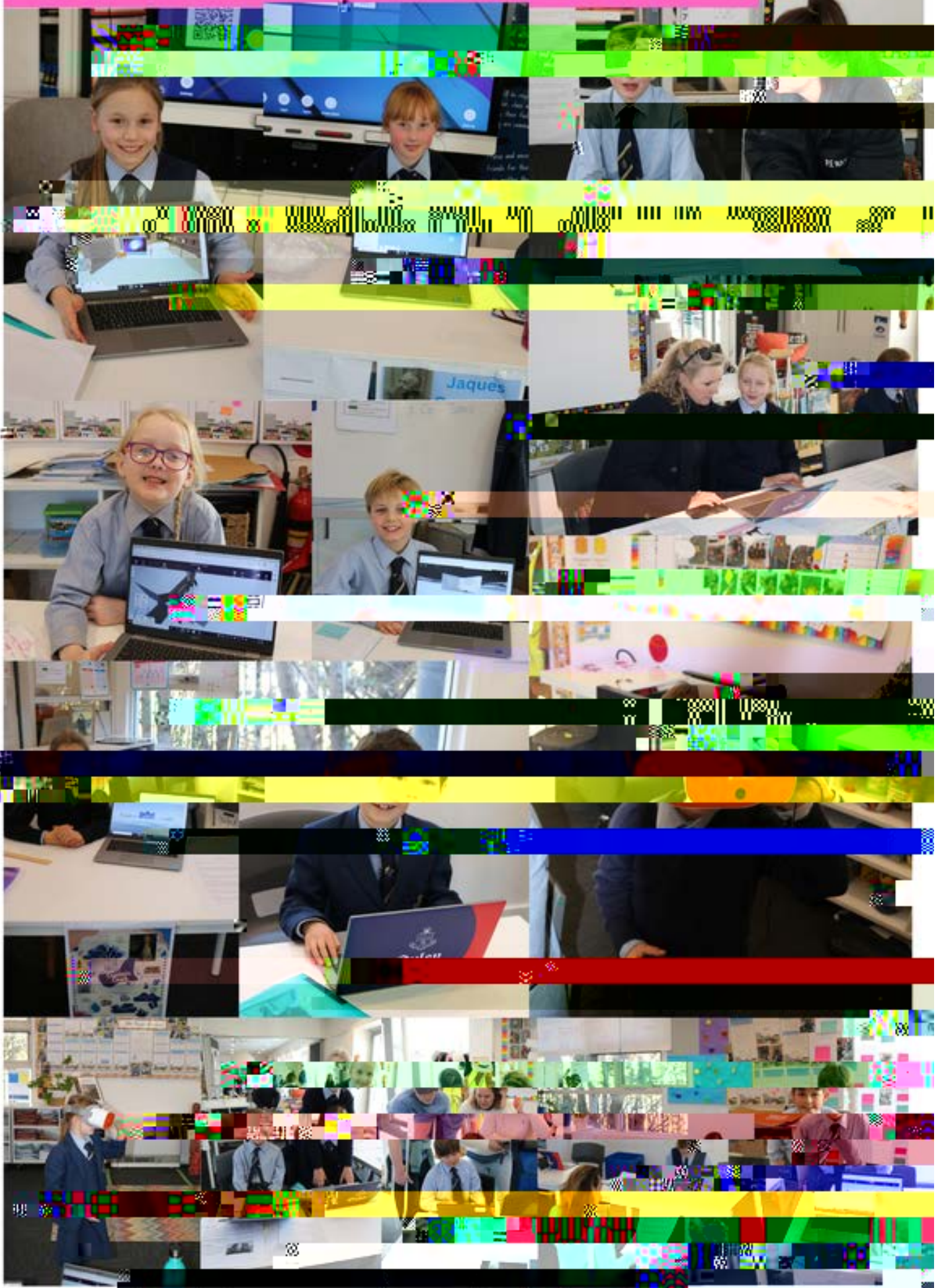
YEAR 9 DRAMA PERFORMANCE



YEAR 4 VISIT GOULA NGURRA NATIONAL PARK



YEAR 3 EXPLORATION SHOWCASE



Swimming

\$ K X J H F R Q J U D A n d A m b i R e a r 1 0 R w h o h a s

E H H Q X Q V W R S S D E O H L Q W K H S R R O 6 K H K D V T X D O L 2 H G I R U W K H 1 6 :

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